

DAVID DE BUYSER

- 2011 Soundtrack for exposition 'Gevaarlijk Jong', Sara Dijckmans, Brussels and Ghent (BE)
Group exhibition at the Verbeke Galery, Antwerp (BE)
Soundtrack for 'Arena', text/direction: Hanneke Pauwe, Het Paleis, Antwerp (BE)
Solo exhibition 'acoustic mirror _ piëzo' at M'Atuvu Creative Shopwindow, Brussels (BE)
Artist in residence at the Verbeke Foundation, Kemzeke (BE)
Group exhibition at the Visual Art Academy Anderlecht: 'acoustic mirror _ foam' (BE)
Music for dance movie 'Ceci est mon corps', Solène Coignard (FR)
- 2010 Group exhibition at the Visual Art Academy Anderlecht (BE)
Group exhibition 'Green Summer', Verbeke Foundation (BE)
Artist in residence at the Verbeke Foundation, bio art museum (Kemzeke, BE)
Installation 'ACOUSTIC MIRROR _ MOSS', second cultivation, Q-O2 (Brussels, BE)
Artist in residence at Q-O2, werkhuis voor nieuwe muziek, solotentoonstelling (Brussels, BE)
Live mixed media-performance 'Beursplatform02', SHARE#5, Imal (Brussels, BE)
Soundtrack for 'Falsch', text/direction: Hanneke Pauwe (KC Nona), Mechelen (BE)
Work for Crew/Eric Joris, performances 'EUX' and 'W'
- 2009 Installation 'ACOUSTIC MIRROR _ MOSS', first cultivation, Visual Art Academy Anderlecht (BE)
Group exhibition at the Visual Art Academy Anderlecht (BE)
Artist in residence at V2_Institute for the Unstable Media (Rotterdam, NL)
Presentation on Ars Electronica (Linz, AUS)
Presentation on Test_Lab: Summer Sessions, V2 (Rotterdam, NL)
Presentation op Dorkbot#4, Imal (Brussels, BE)
Soundtrack for 'Les Visages', shortfilm by Valentijn Kint, live in Off-Off Cinema (Ghent, BE)
Soundtrack for '3:6', dance movie by Solène Coignard.
Live mixed media-performance 'Beursplatform01', Visual Art Academy Anderlecht (BE)
Work for Crew/Eric Joris, performances 'EUX' and 'W'
- 2008 Installation 'Sleeplessness', Visual Art Academy Anderlecht (BE)
Collaboration (laptop, electronica) with Kurt Dutré for the 'Red Light Project', Q-O2, Brussels, BE)
Work for Crew/Eric Joris, performance 'EUX'
- 2007 Music for 'Nightshot', an installation by Judith Nab/Theatre Espace (Amsterdam, NL)
Soundtrack for 'Uit het leven van de Marionetten', direction: Stef De Paepe (Arsenaal), Mechelen (BE)
Work for Crew/Eric Joris, performance 'O_REX'
- 2005/2006 'The Railway Maintenance' en 'Requiem, 3de versie' (met Philippe Colas)
Work for Crew/Eric Joris, performance 'U_Raging Standstill'
Electronics for Pilar Orchestra
- 1995-2004 Pop/Rockband 'Perfume IV' with Tommy Denys, Kirsten Lemaire and Benedict Muylaert
'Prelude I', 'Water', 'Berlin', 'Bossanova', Requiem, 1st version'
release album 'Structured sound for well-organized people'
release 4-track recordings 'Bare Skin Soul Contest'
Studies in Communication Sciences, scription: 'Kitsch, Camp, Trash and Cult in Pedro Almodòvar's movies', University of Ghent.

1990-1994 Pop/Rockband 'Purge' with Kathy Ackaert, Miguel Wensch and Benedict Muylaert
winner rock contest Peter Slabbinck
Studies in reproduction photography, VISO Ghent

1974 °Bruges